

# Figure Skating Championships 

January 18, 2015

USFS Well Balanced and Basic Skills With ISI Combined Events

## The Dr Pepper Star Center - Frisco Frisco, Texas

Hosted By:<br>Dallas Figure Skating Club

Registration due via EntryEeze no later than December 15, 2014
Entry Page: www.dallasfsc.org
Payment via secured credit card transaction

Sanctioned by:


# 2015 TAAF Winter Games of Texas January 18, 2015 

Hosted by<br>The Dallas Figure Skating Club

The 2015 Winter Games of Texas Figure Skating Championships is a merged U.S. Figure Skating sanctioned event endorsed by the ISI. For skaters in the ISI program, a conversion chart is provide to help determine your appropriate competition level.

This competition will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

The foundation of this announcement follows the U.S. Figure Skating Non-Qualifying Competition format with minor modific a tions to support the addition of ISI skaters.

## Partic ipants must be a resident of the State of Texas.

## EIGIBIUTY/TESTLEVE:

The Winter Games of Texas Figure Skating Championships is a U.S. Figure Skating sanctioned event endorsed by the ISI but membership in U.S. Figure Skating and/or ISI is NOT required. Registered members of U.S. Figure Skating and ISI must be in good standing, and USFS and ISI members must include their USFS or ISI number at registration time.

Test level and Grouping: Competition level is the highest test passed as of the entry deadline in the disc ipline the skater is entering. Where noted, entrants may skate one level above that for which they qualify, but they may not skate down in any event.

All SNOWPLOW SAM, and BASIC 1-8 skaters must skate at highest level passed, and NO official U.S. Figure Skating tests may have been passed including Moves in the Field or individual dances. The same applies to ISI equivalent levels as noted in the Conversion Chart.

For FREE SKATE 1-6, eligibility will be based only upon highest Basic Skills Free Skate test level passed (Moves in the Field test will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUTnot both levels in the same event during the competition.

Skaters entering beginner-pre-juvenile, Basic 1-8, Free Skate 1-6, and SNOWPLOW SAM events will be divided as closely as possible by age should the number of entries warrant more than one group.

Elig ibility for all age-restricted events is determined by the skater'sage asof December 15, 2014.
Adults 19 years and older will compete in separate events in most divisions unless they chose to compete with skaters under 19 years of age. Showcase will not be separate by age. Sync hronized tea ms will be separated according to the rules asspecified. Adult events may be combined due to limited entries.

ENTRIES: Entries will be limited, so register early. Only online entries with sec ure c redit card payment through EntryEeze will be taken, and Tea ms must complete the team roster section. See event site at www.DallasFSC.org for more information. Note that elec tronic entries must be paid with a successful credit card transaction to be considered valid and must be completed by midnight, December 15, 2014. Late entries will be accepted at the disc retion of the competition committee, and only if accompanied by a $\$ 30$ late fee.

## There will be a $\mathbf{\$ 2 5}$ change fee for each change of event or level after the entry deadline

 date.| Introductory, Snowplow Sam, Basic 1-8, Free Skate 1-6 | \$65 for first event, \$25 for each additional event |
| :---: | :---: |
| Test Track, Well Balanced, Compulsory, Showcase | \$85 for first event, \$25 for each additional event |
| Synchronized Team Entry | \$65 for the team plus \$15 per skater |
| Pairs | \$65 |
| Theater on Ice Team Entry | \$65 for the team plus \$10 perskater |

*Note - Limited Pre-Preliminary and Open Pre-J uvenile are not considered part of the standard competition series but past demand has warranted us to continue to offerthem.

REPUND POUCY: Entry fees will not be refunded after December 15, 2014, unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. The online processing feesare not refundable. Checks retumed for non-suffic ient funds and contested credit card charges will be issued a $\$ 25$ fee. Payment of the fee will be required before the skater is allowed to partic ipate in practice ice orevents

Full refunds, minus the online processing fee, are a va ilable if withdra wal is prior to the entry deadline.

FACIIIES: The Dr Pepper StarCenter is located in Frisco, Texas, at 2601 Avenue of the Stars, Frisco, TX which is $85^{\prime} \times 100^{\prime}$ with rounded comers.

MUSIC: The official competition music must be tumed in at the registration table at the time of check-in. Skaters will not be allowed to register without submitting their music. Competitor's practice ice CDs are to be tumed in to the Ice Monitor just prior to the competitor's official practice. The offic ial competition music CD tumed in at the Registration Desk is for use during the event and may not be retrieved for Practice Ice use.

Music Do's and Don'ts

- Have a separate CD forpractice and competition, and foreach competitive program.
- A duplicate CD should be readily a vailable at event time.
- Single track CDs only. No CD-RWs.
- CDs must be clearly marked with competitor's name, event, and running time of music. Music may be picked up at the registration table following each event.

Every reasonable care will be taken, but the Dallas Figure Skating Club cannot be responsible for CDs left at the end of the competition.

ШАBIITY: U.S. Figure Skating, ISI, Da llas Figure Skating Club, a nd Dr Pepper StarCenters accept no responsibility for injury or damage sustained by any partic ipant in this competition. This is in accordance with Rule 1600 of the offic ial U.S. Figure Skating Rulebook.

JUDGING SYSTEM: U.S. Figure Skating 6.0 ordinal sc oring method will be used for all events and judging will be by official US Figure Skating Judges. Judging panels for Basic Skills events may also include qualified US Figure Skating members.

REGISIRATION: See the event site located at www.dalla sfsc.org for registration begin and end day a nd time. Registration will be open from one to two hours before the first event and run through the last event of the day. The registration table will be located at ice level by the Skate Rental counter. Please register promptly upon a mival and remember to bring you official music $C D(s)$.

For questions, please contact Registration at rvomt@gmail.com
PRACTICEICE: Practice ice may be chosen online for $\$ 12.00$ forsingles and $\$ 20$ forpairs for each 20 minute session. Exclusive Team practice ice may be chosen online for $\$ 90$ foreach 20 minute session. Pre-paid practice ice is non-refundable and may not be sold to other skaters. Practice ice can only be purchased through Entryeeze until the desk opens at the event.

Once the desk opensat the event, all remaining practice ice sessions will be sold only in person at the practice ice desk for $\$ 13$ for singles and $\$ 22$ for pairs for each 20 minute session.

We do not guarantee that everyone's music will be played on each session. You must have a backup copy to use on the practice ice copy as we will not retrieve music tumed in at registration. We will not accept credit cards for purchases make at the rink. Make checks payable to Dallas FSC.

PHOTOGRAPHY/VIDEOGRAPHY: Awardsphotos by J oan C ristobol. The competition committee reserves the right to restrict personal videota ping to your skater only. Personal cameras will be permitted in the bleachers only and may not be plugged into arena outlets. Videotaping for personal profit is not allowed.

AWARDS: Medals will be awarded to first, sec ond, a nd third place winners in all events. Event will consist of a qualifying round and a final round if there are more than 15 skaters in the event. The qualifying rounds will entitle the top three placesto a medal. The championship round will entitle the top three placesto medals. Synchro Teams will be grouped by Division if there are at least two teams entered in the same division, otherwise all teams will be considered an exhibition and will be given a critique (upon request).

All awards will be presented off-ice at the photographer's stand following each event.

## AL MEDALSTS FROM THE TAAF WINTER GAMES OF TEXAS WILL QUALFY TO ADVANCE TO THE STATE GAMES OF AMERICA NATIONAL COMPEITIION.

The 2015 State Games of Amenca are being held July 28 - August 2, 2015 in the Lincoln, Nebraska area.

OPFICIAL NOTICES: An offic ial bulletin board will be maintained at the Dr Pepper StarCenterFrisco. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to a mive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

## INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Complia nce

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1 :
A. Must be a current full member of U.S. Figure Skating - either through a member club oras an individual member,
B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the a nnual registration fee of $\$ 30$ and, if 18 years of age or older, suc cessfully pass the background screen.
C. Must complete the appropriate CER courses (A,B, C orD) depending on the highest level of students being coached as of July 1 . See rule MR 5.12.
D. Must submit proof of current general liability insurance with limits of $\$ 1$ million per oc currence/ $\$ 5$ million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the a nnual background screen and be registered as a Ba sic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a govemment issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential - no exceptions. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

Formore information regarding Coach Compliance, please referto:
http://www.usfigureskating.org/Content/Coaching\ Complia nce\%20Toolkit.pdf

## CONTACTINFORMATION:

Chief Referee
Janet Wagner
jstukwag@outlook.com
Competition Chair
Rose Vamer
RVorMT@gmail.com
Event Registrar
Rose Vamerand Megan Toohey
RVorMT@gmail.com
Program
Ric hard Glenn
nichardg@plano.gov
SCHEDULE:Competition and practice ice schedules will be adjusted to accommodate registrations. When ready, schedules will be posted within Entryeeze at www.dallasfsc .org

PROGRAM ADVERIISEMENTS: Treat your favorite skater or coach to a special recognition by putting an advertisement in the program. Complete the Program Advertisement form found on the event site located at www.dallasfsc.org. Payment is to be made through EntryEeze.

## HOT旦 ACCOMMODATIONS:

Holiday Inn Express - Frisco
3400 Parkwood Blvd
Frisco, TX 75034
972-668-5959
Room Rate: $\$ 112$ plus hotel tax (mention "Winter Games of Texas") for rate. Limited complimentary breakfast included.

## IRANSPORTATION

There are a couple of options forflying into the Dallasarea. The most convenient is DFW Aiport. Another nearby a ipport is Love Field in Dallas.

ISI Program Members: If you are in an ISI program, please use the below conversion chart to determine your appropriate competition level.

ISI members can enter either Test Track or Well Balanced Free Skate events but NOTboth.

| If You Passed ISI level | Enter USFS <br> level | If You Passed ISI level | Enter USFS <br> level |
| :--- | :--- | :--- | :--- |
| Tot or Pre-Alpha (age 7 and <br> older) Alpha | Basic 1 | Freestyle 8 / Open Platinum | Junior or Senior |
| Advanced Pre-Alpha | Basic 2 | Freestyle 9 / Open Platinum | Senior |
| Advanced Pre-Alpha | Basic 3 | Freestyle 10 / Open Platinum | Senior |
| Alpha/Gamma | Basic 4 | Freestyle 2 / Open Bronze | Adult Pre- <br> Bronze |
| Beta | Basic 5 | Freestyle 3 / Open Bronze | Adult Bronze |
| Delta | Basic 6 | Freestyle 4 / Open Silver | Adult Silver |
| Gamma | Basic 7 | Freestyle 5 / Open Gold | Adult Gold |
| Delta-Freestyle 1 | Basic 8 |  |  |
| Freestyle 2 or 3 / Open <br> Bronze | Pre-Preliminary |  |  |
| Freestyle 4 / Open Silver | Preliminary |  |  |
| Freestyle 5 / Open Silver | Pre-Juvenile |  |  |
| Freestyle 6 / Open Gold | Juvenile or <br> Intermediate |  |  |
| Freestyle 7 / Open Platinum | Novice |  |  |

## STANDARD SINGLES RRE SKATING EVENIS

See current rulebook or click here for c urrent rules and requirements.
Illustration of Singles Free Skating Events:


## Introductory Levels Free Skate Program

General event para meters:

1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, orskate up to one level higher.
3. Minimum number of spin revolutions are in parentheses following the spin description.

Revolutions must be in position.

| Level | Jumps | Spins | Step Sequences | Qualific ations |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Beginner } \\ & \text { 1:30 }+/-10 \mathrm{sec} . \end{aligned}$ | Max. 5 jump elements: <br> - Jumps with no more than one-half rotation (front to back orback to front). <br> - Max. 2 jump sequences <br> - Max. 2 of any same jump | Max. 2 spins: <br> Two upright spins, no change of foot, no flying entry (Min. 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program | Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free ska ting badge tests |
| High Beginner $\text { 1:30 H/- } 10 \text { sec. }$ | Max. 5 jump elements: <br> - Jumps with no more than one-half rotation (front to backorback to front including half-loop) <br> - Single rotation jumps: Salchow and toe loop only. <br> - Max. 2 jump combinations orsequences <br> - Max. 2 of any same type jump | Max. 2 spins: <br> Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions) | Connecting moves and steps should be demonstrated throughout the program | Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free ska ting badge tests |
| No-Test <br> 1:40 max | Max. 5 jump elements: <br> - Up to 2 may be jump combos or sequences <br> - Jump combos are limited to 2 jumps <br> - Jump sequences are limited to 3 single jumps (half-loop is not considered a single jump at this level) <br> - No Axels ordouble jumps are permitted | Max. 2 spins: <br> - Spinsmust be of different character. <br> - Each spin much have a Minimum of 3 revolutions. <br> - Spinsmay change feet, position and start with a fly. | One step sequence that utilizes $1 / 2$ of the ice surface |  |

## Test Track Free Skate

General event para meters:

1. Skaters may not enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition
2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
3. Level will be detemmined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher. ISI members, see C onversion Chart listed ea rlier in this document for level.
4. Time range adjusted to cover both USFS a nd ISI requirements $+/-10$ sec onds.
5. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
6. The following deductions will be ta ken:

- 0.1 from each mark for each technical element included that is not pemitted in the event description.
- 0.2 from the technical mark for each extra element included.
- 0.1 from the technical mark for a ny spin that is less tha $n$ the required minimum revolutions.

| Level | Jumps | Spins |
| :--- | :--- | :--- | :--- | :--- |


|  |  | change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) <br> - Only solo spin may fly |  | higher than juvenile free skate test |
| :---: | :---: | :---: | :---: | :---: |
| Intermediate 2: - 2:30 | Maximum of 6 jump elements: <br> - Any single jumps. <br> - Double jumps permitted: double Salchow and double toe loop. <br> - Maximum of 3 jump combinationsorsequences <br> - Max. 2 of a ny same type jump | Maximum of 2 spins: <br> - One must be a flying spin (min 5 revolutions), <br> - One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot). | One step sequence fully utilizing ice surface | Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test |
| Novice $3: 00-4: 30$ | Maximum of 7 jump elements for men and 6 for ladies: <br> - Any single jumps. <br> - Double jumps permitted: double Salchow, double toe loop and double loop. <br> - Maximum of 3 jump combinationsorsequences <br> - Max. 2 of a ny same type jump | Maximum of 3 spins, of a different nature: <br> - One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs perfoot) <br> - The otherspinsare the option of the skater (min 6 revolutions per foot) <br> - All spins may fly | One step sequence or spiral sequence fully utilizing ice surface <br> (see rule 4104 \& 4105 for remarks) | Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test |
| J unior $3: 30-4: 30$ | Maximum of 8 jump elements for men and 7 forladies: <br> - Any single jumps. <br> - Double jumps permitted: double Salchow, double toe loop, double loop and double flip <br> - Maximum of 3 jump combinationsorsequences <br> - Max. 2 of a ny sa me type jump | Maximum of 3 spins of a different nature: <br> - One spin in one position (Min. 6 revolutions) <br> - One flying spin (Min. 6 revolutions) <br> - One combination spin consisting of all three basic positionsand one change of foot (2 per position, min. 5) revolutions per foot) | One step sequence fully utilizing ice surface <br> (See rule 4105 for remarks) | Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test |
| Senior $4: 00-4: 30$ | Maximum of 8 jump elements for men and 7 forladies: <br> - Any single jumps. <br> - Must include at least four different double jumps, one must be a double Lutz. <br> - Triple jumps a re not permitted <br> - Maximum of 3 jump combinationsorsequences <br> - Max. 2 of a ny sa me type jump | Maximum of 3 spins of a different nature: <br> - One spin in one position (Min. 6 revolutions) <br> - One flying spin (Min. 6 revolutions) <br> - One combination spin consisting of a ll three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot) | Men: <br> Two different step sequences, one being of advanced diffic ulty, both fully utilizing the ice surface. (See rule 4105 for remarks) <br> Ladies: One step sequence of advanced diffic ulty, covering the full ice surface and one spiral sequence. (See rule 4104 \& 4105 for remarks.) | Skaters must have passed at least the U.S. Figure Skating junior free skate test |

## Well Balanced Program Free Skate

General event parameters:

1. Skaters may not enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
3. See the Rule noted below foreach level for test qualific ations and age requirements. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher. ISI members, see Conversion Chart listed earlier in document for level.
4. Time range adjusted to cover both USFS a nd ISI requirements $+/-10$ seconds.
5. Genders may be combined in all Adult events.
6. Free Skate Events.
o Pre-Preliminary Free Skate program - Rule 4270 1:30-2:00
o *Limited Pre-Preliminary Free Skate program - Rule 4270 minus the Axel jump 1:30-2:00
o Preliminary Free Skate program - Rule 4260 1:30-2:00
o Pre-J uvenile Free Skate program - Rule 4250 2:00
o *Open Pre-J uvenile Free Skate program - Rule 4250 with age requirement of 14 years or older 2:00
o Open Juvenile Free Skate program - Rule 4240 2:00-2:30
o Juvenile Free Skate Program - Rule 4240 2: - 2:30
o Intermediate Free Skate program - Rule 4230 2:00-2:30
o Novice Free Skate program - Rule 4220 3:00-4:30
o Junior Free Skate program - Rule 4210 3:30-4:30
o Senior Free Skate program - Rule 4200 4:00-4:30
o Adult Pre-Bronze Free Skate program - Rule 4600 1:30-2:00
o Adult Bronze Free Skate program - Rule 4590 1:50-2:00
o Adult Silver Free Skate program - Rule 4580 2:00-2:10
o Adult G old Free Skate program - Rule 4570 2:40-3:00
*Note - Limited Pre-Preliminary and Open Pre-J uvenile are not considered part of the standard competition seriesbut past demand has warmanted usto continue to offerthem.

## SINGIESSHORTPROGRAM

General event parameters:

1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
2. See the Rule noted below for each level for test qualific ations a nd age requirements. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
3. Short Program Events.
o J uvenile/Open J uvenile Short program - Rule 4230 (same as Intemediate)
o Intermediate short program - Rule 4230
o Novice short program - Rule 4220
o Junior short program - Rule 4210 (2014-2015 requirements)
o Senior short program - Rule 4200

## INTIAL/ RNALROUND FOR RREE SKATE EVENIS

If entries warant, a final round free skate will be held for Pre-Preliminary, Preliminary, Pre-J uvenile, J uvenile, Intermediate, Novice, J unior, and Senior events.

## SINGLES COMPUSORY MOVES

INTRODUC TO RY LEVELS C OMPULSORY EVENTS
In simple program form using a limited number of connecting steps, and the skating order of the required elements is optional.

- To be skated on $1 / 2 i c e$.
- No music is allowed.
- The skater must demonstrate the required elements and may use a ny additional elements from previous levels.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Skaters may have the option to skate one level higher in compulsories than their free skate program.

| Level | Time | Skating rules/ standards |
| :---: | :---: | :---: |
| Beginner | 1:15 max | - Waltz jump <br> - ½jump of choice <br> - Forwa rd two-foot or one-foot spin, minimum three revolutions (free leg position optional) <br> - Forward orbackward spiral |
| High <br> Beginner | 1:15 max | - Toe loop jump <br> - Salchow jump <br> - Forward scratch spin - minimum three revolutions <br> - Forward orbackward spiral |
| No-Test | 1:15 max | - Loop jump <br> - Jump combination to include a toe loop (may not use a loop or Axel) <br> - Solo spin - sit or camel spin - minimum three revolutions <br> - Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included. |

## STANDATRD LEVELSC OMPULSORY EVENTS

## General event parameters:

In simple program form using a limited number of connecting steps, and the skating order of the required elements is optional. ISI members, see Conversion Chart earlier in doc ument for level.

- Pre-Preliminary - J uvenile: Elements skated on $1 / 2$ ice.
- Intermediate - Senior. Elements skated on full-ice.
- Elements may be performed only once.
- Music is not allowed.

| Level | Time | Skating rules/ standards |
| :---: | :---: | :---: |
| Pre - <br> Preliminary <br> (\& Limited <br> Pre-Pre) | 1:00 max | - Single flip <br> - Jump combination: single/single (no Axel) <br> - Sit spin or camel spin - minimum three revolutions <br> - Spiral sequence with one forward spiral and one backward spiral (any edge) |
| Preliminary | 1:00 max | - Single Lutz <br> - Jump combination: single/single (may include Axel) <br> - Back upright spin - minimum three revolutions <br> - Forward inside spiral |
| Pre - <br> Juvenile (\& Open PreJuv.) | 1:15 max | - Single jump (may inc lude Axel) <br> - Jump combination: single/single (may include Axel) <br> - Layback spin or camel spin - minimum three revolutions <br> - Step sequence - circular |
| Juvenile \& Open Juv. | 1:15 max | - Single Axel <br> - Jump combination: single/single or double/single <br> - Layback spin or camel spin - minimum three revolutions <br> - Step sequence - circular |
| Intermediate | 1:30 max | - Double Salchow ordouble toe loop <br> - Jump combination: single/single or double/single <br> - Flying spin, minimum five revolutions <br> - Step sequence - straight line |
| Novice | 1:30 max | - Double loop <br> - Jump combination: double/single ordouble/double <br> - Flying spin - minimum five revolutions <br> - Step sequence - straight line |


| Level | Time | Skating rules/standards |
| :--- | :--- | :--- |
| J unior | 1:30 max | $\bullet$ Double flip <br> $\bullet$ •Jump combination: double/double or triple/double <br> $\bullet$ Combination spin - minimum 10 revolutions |
| Senior | $1: 30$ max | $\bullet$ Step sequence - straight line |
|  | • Jumple Lutz <br> • Combination spin - minimum 10 revolutions <br> • Step sequence - straight line |  |

## Adult COMPULSORY EVENTS

## General event parameters:

- Spins may be skated in a ny order. Connecting steps a re allowed, but will not be ta ken into consideration in scoring. Spins may not be repeated. Only required elements may be included.
- All events are skated on $1 / 2$ ice.
- Minimum number of revolutions are noted in parentheses.

| Level | Time | Elements |
| :---: | :---: | :---: |
| Adult Pre-Bronze | 1:15 max | - Backward crossovers (Min. 5 consecutive) <br> - Waltz jump <br> - Forward upright spin (Min. 3 revolutions) <br> - Forward outside spiral |
| Adult Bronze | 1:15 max | - Single Salchow <br> - Waltz jump - toe loop combination jump <br> - Sit spin (Min. 3 revolutions) <br> - Spiral sequence (Min. 2 spirals) |
| Adult Silver | 1:30 max | - Single loop <br> - Single/single jump combination <br> - Sit spin (Min. 3 revolutions) <br> - Straight line step sequence |
| Adult Gold | 1:30 max | - Single Lutz or Axel <br> - Single/single or single/double jump combination <br> - Camel spin (Min. 4 revolutions) <br> - Straight line step sequence |

## PAIRS RRE SKATING EVENIS

General event parameters:

1. Skaters will skate to the music of their choice. Vocal music is permitted for Intermediate.
2. See the Rule noted below for each level for test qualific ations a nd age requirements. Level will be detemmined by the highest Free Skate test passed. Ska ters may compete at the highest level they have passed, or skate up to one level higher.
3. The IJ Sjudging system will be used.
4. All relevant and a ppropriate IJ S rules will be used. Coaches a nd athletes are expected to be a ware of these rules by reading the doc uments on www.usfigureskating.org, under "Technic al Information," then "Singles/Pa irs".
5. Free Skate and Short programs are combined events.
6. Free Skate Program Events.
o Pre-J uvenile Free Skate program - Rule 5250
o Juvenile Free Skate program - Rule 5340
o Intemediate Free Skate program - Rule 5230
o Novice Free Skate program - Rule 5220
o Junior Free Skate program - Rule 5210
o Senior Free Skate progra m - Rule 5200

## SHOWCASE EVENIS

Format: Showcase groups will be divided by number of entries and ages if possible. Vocal music is permitted and 6.0 judging will be used. Deductions will be made for skaters including tec hnic al elements not permitted in the event description. ISI members, still Conversion Chart listed earlier in document for level.

## General event parameters:

Show costumes are permitted, as long as they do not touch ordrag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee aga inst each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assista nce.

Performances will be judged from an entertainment standpoint for theatric al and artistic qualities. Technical skating skills and diffic ulty will not be rewarded; however, skating must be the major element of the performance and be of suffic ient quality to support the selected theatrical elements. Unintended falls, poorly exec uted skating elements and obvious losses of control will reduce contestant's marks. Jump diffic ulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of propsand ice.

Current guidelines and procec ures for nonqualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

## Showcase Events and Levels

| IEVEL | EEMENTS | QUALFCATIONS | PROGRAM IENGTH |
| :---: | :---: | :---: | :---: |
| Basic 1-8 | Elements only from Basic 1-8 c umic ulum | May not have passed any higher than Basic 8 level. | Time 1:00 Max |
| Free skate 1-6/ Limited beginner/ Beginner/Adult 1-4 | 3 jump maximum, $1 / 2$ rotation jumps only, plus the following full rotation jumps: Salc how and toe loop. | May not have passed any official U.S. Figure Skating free skate tests. | Time: 1:30 Max |
| No-test/ <br> Pre-preliminary/ Adult pre-bronze | 3 jump maximum. No Axels or double jumps permitted. | Must have passed no higher than U.S. Figure Skating pre-preliminary or a dult pre-bronze free skate test. | Time: 1:30 Max |
| Preliminary/ Adult bronze Adult Silver | 3 jump maximum. Axels are permitted, but no double jumps allowed. | Must have passed no higher than U.S. Figure Skating preliminary free skate or adult bronze test. | Time: 1:40 Max |

## SYNCHRONIZED SKATING EVENTS

General event parameters:

1. Teams will skate to the music of their choice. Vocal music is permitted.
2. All a ge restrictions are as of the preceding July $1^{\text {stt }}$.
3. Teams may have a maximum of four altemates, in addition to the maximum number of skaters a llowed per level.
4. See the current U.S. Figure Skating Rulebook, technic al notification a nd/or ISU communication for skating requirements.
5. Moves in the field test level requirement is not needed for this non-qualifying event.
6. The 6.0 Ma jority judging system will be used.
7. The following rules apply to teams of all levels:

- Rule 7020-Clothing
- Rule 7120 - Definitions of Steps and Tums
- Rule 7130, 7140 - Definitions of Features a nd Requirements
- Rule 7150 - General Criteria for Basic Requirements for Elements
- Rule 7160 - Illegal Elements/Features/ Additional Features/Movements

| Level | Time | Roster | Age | Test level | Rules |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Preliminary | 2:00 H/-10 sec. | 8 - 16 skaters | All underage 12 Majority under age 10 | None | Well balanced program: Rule 7270 |
| Pre-J uvenile | 2:00 H-10 sec. | 8-16 skaters | Majority under age 12 | None | Well balanced program: Rule 7260 |
| Open J uvenile | 2:30 H/-10 sec. | 8 - 16 skaters | Majority underage 19 | Pre-prelimina ry moves in the field | Well balanced program: Rule 7250 |
| J uvenile | 3:00 H-10 sec. | 12-20 ska ters | Underage 13 | Preliminary moves in the field | Well balanced program: Rule 7240 |
| Intermediate | 3:30 +/-10 sec. | 12-20 ska ters | Underage 18 | Pre-J uvenile moves in the field | Well balanced program: Rule 7230 |
| Novice | 3:30 +/-10 sec. | 12-20 ska ters | Under age 16, with the exception of up to 4 skaters who may be 16 or 17. | Juvenile moves in the field | Well balanced program: Rule 7220 |
| J unior | $\begin{aligned} & \text { FS: } 4: 00+10 \\ & \text { sec. } \\ & \text { SP: } \max 2: 50 \\ & \hline \end{aligned}$ | 12-16 ska ters | Under age 19 | Intermediate moves in the field | WBP \& Short <br> Program: Rule 7210 |
| Senior | $\begin{aligned} & \text { FS: 4:30 + - } 10 \\ & \text { sec. } \\ & \text { SP: max 2:50 } \end{aligned}$ | 16 skaters | At least age 14 | Novice moves in the field | WBP \& Short <br> Program: Rule 7200 |
| Adult | 3:30 +/-10 sec. | 12-20 ska ters | At least age 21, with the exception of up to 4 skaters who may be 18 - 20. | Preliminary moves in the field, dance or figure | Well balanced program: Rule 7500 |
| Masters | 3:00 H-10 sec. | 12-20 skaters | At least age 25, with the majority of the team at least 30 | None | Well balanced program: Rule 7510 |
| Open Adult 1 | 2:30 H-10 sec. | 8-16 skaters | Majority at least a ge 19; Recommend majority at least 40. | None | Well balanced program: Rule 7510 |
| Open Adult 2 | 2:30 H/-10 sec. | 8-16 skaters | Majority at least a ge 19 | None | Well balanced program: Rule 7510 |

## Theatre On Ice (TOI) Events - Choreographic Exercise (CE) and Free Skate

Format: Theatre On Ice consists of two programs the free skate and the Choreographic Exercise (CE), which is similar to a short program in singles skating. These two events are judged separately. All levels will be judged on both programsfor a combined score at the Theatre On Ice National competition and Nation's Cup.

Theatre On Ice teams may have no fewer than eight members, all of whom must skate at some point during the number. A team may have an unlimited number of altemates but no more than 24 may skate in a competition. Open-level tea ms are limited to a maximum of 20 skaters on a team. Curtain: There will not be any curtain used for the Theatre On Ice events, except at the National Theatre On Ice competition.

## THEATRE ON ICE CHOREOGRAPHC EXERCISE (CE)

All team members must wear all black. The focus must be on the three elements described.
Current guidelinesand procedures forTheatre On Ice Choreographic Exercise (CE) and Free Skate can be found at www.usfigureskating.org, under "Programs" on the Theatre On Ice page.

## Theatre On Ice Events and Levels Offered For Competition

| Level | Program Duration | Test, Team Size and Age Requirements |
| :---: | :---: | :---: |
| Senior | CE <br> 2:30 +/- 10 seconds <br> Free skate <br> 6:00 +/- 15 seconds | Maximum test qualific ations as of December 1st <br> Minimum test qualific ations as of 30 days prior to the close of entries. Minimum of 8 - maximum of 24 skaters on team <br> $100 \%$ must have must have passed the preliminary or adult prebronze moves in the field test More than $50 \%$ of the team must have passed the juvenile or adult gold free skate test or higher <br> No age restrictions |
| $J$ unior | CE <br> 2:30 +/- 10 seconds <br> Free skate 6:00 +/- 15 seconds | Maximum test qualific ations as of December 1st Minimum test qualific ations as of 30 days prior to the close of entries. Minimum of 8 - maximum of 24 skaters on team <br> $100 \%$ must have must have passed the preliminary or adult prebronze moves in the field test No more than $50 \%$ of the team may have passed the juvenile or adult gold free skate test or higher <br> No age restrictions |
| Novice | CE <br> 2:30 +/- 10 seconds <br> Free skate <br> 5:00 +/- 15 seconds | Test qualific ations as of December 1st <br> Minimum test qua lific ations as of 30 days prior to the close of entries. Minimum of 8 - maximum of 24 skaters on team <br> $100 \%$ must have must have passed the pre-preliminary moves in the field test <br> No one on the team may have passed the juvenile oradult gold free skate test <br> $80 \%$ of the team must be underage 15 as of December 1st of the competition year <br> No skater may have reached the age of 19 as of December 1st of the competition year |


| Level | Program Duration | Test, Team Size and Age Requirements |
| :---: | :---: | :---: |
| Adult | CE <br> 2:30 +/-10 seconds <br> Free skate 6:00 +/-15 seconds | Minimum test qualific ations as of 30 days prior to the close of entries. Minimum of 8 - maximum of 24 skaters on team <br> $100 \%$ of the team must have passed at least one U.S. Figure Skating moves in the field, freestyle, ice dance orpairs test (not inc luding Basic Skills) <br> $100 \%$ of the team must have reached the age of 18 years as of the December 1st preceding the competition |
| Prelimina ry | CE <br> 2:00 +/- 10 seconds <br> Free skate <br> 2:30+1-10 sec onds | Maximum test qualific ations as of Dec ember 1st Minimum of 8- maximum of 24 skaters on team <br> $100 \%$ of the team must have mastered the skills of the Basic Skills Free Skate 1 badge test and may not have passed any test higher than pre-preliminary moves in the field test. All skaters must be full members of U.S. Figure Skating. <br> Age requirement as of December 1st of the preceding year: Skaters must be 17 years of age or under. |
| Open | CE <br> 2:30 +/- 10 seconds <br> Free skate <br> 5:00 +/-15 seconds | Test qualific ations a s of 30 days prior to the close of entries <br> Minimum of 8 skaters and maximum of 20 skaters on a team <br> $100 \%$ of the team must have passed at least one U.S. Figure Skating moves in the field, freestyle, ice dance or pairs test (not including Basic Skills) <br> No age restrictions |

## EVENT: Basic Eements Event SNOWPLOW SAM - BASC 8

Format: Each skater will perform each element in the order listed below when directed by the announcer to begin. ISI members, see Conversion Chart listed earlier in document for level.

- To be skated on $1 / 3$ to $1 / 2$ ice
- No music
- All elements must be skated in the order listed

| Level | Time | Skating rules/standa rds |
| :---: | :---: | :---: |
| Snowplow Sam 1-3 | 1:00 max | 1. March followed by a two-foot glide and dip <br> 2. Forward two-foot swizzles, 2-3 in a row <br> 3. Forward snowplow stop <br> 4. Backward wiggles, 2-6 in a row |
| Basic 1 | 1:00 max | 1. Forward two-foot glide and dip <br> 2. Forward two-foot swizzles, $6-8$ in a row <br> 3. Forward snowplow stop <br> 4. Backward wiggles, $6-8$ in a row |
| Basic 2 | 1:00 max | 1. Forward one-foot glide, either foot <br> 2. Forward altemating $1 / 2$ swizle pumps in a straight line, $2-3$ each foot <br> 3. Moving snowplow stop <br> 4. Two-foot tum in place, forward to backward <br> 5. Backward two-foot swizzles, 6-8 in a row |
| Basic 3 | 1:00 max | 1. Forward stroking <br> 2. Forward $1 / 2$ swizzle pumps on a circle, either clockwise or counter clockwise, $4-6$ consecutive <br> 3. Forward slalom <br> 4. Backward one-foot glide, either foot <br> 5. Two-foot spin - minimum three revolutions |
| Basic 4 | 1:00 max | 1. Sta ndstill forwa rd outside three-tum, right and left <br> 2. Forward outside edge on a circle, clockwise or counterclockwise <br> 3. Forward crossovers, 4-6 consecutive, both directions <br> 4. Ba ckward stroking, 4-6 strokes <br> 5. Backward snowplow stop, ight or left |
| Basic 5 | 1:00 max | 1. Backward outside edge on a circle, clockwise or countercloc kwise <br> 2. Backward crossovers, 4-6 consecutive, both directions <br> 3. Basic one-foot spin, free leg held to side of spinning leg - minimum three revolutions <br> 4. Side toe hop, either direction <br> 5. Hockey stop |
| Basic 6 | 1:00 max | 1. Sta ndstill forward inside three-tum, right and left <br> 2. Bunny Hop <br> 3. Forward spiral on a straight line, right or left <br> 4. Lunge, right or left <br> 5. T-stop, right or left |
| Basic 7 | 1:00 max | 1. Standstill forward inside open mohawk, right to left and left to right <br> 2. Ballet jump, either direction <br> 3. Back crossovers to a back outside edge landing position, clockwise and counter clockwise <br> 4. Forward inside pivot |
| Basic 8 | 1:00 max | 1. Moving forward outside or forward inside three-tums, right and left <br> 2. Waltz jump (from a standstill) <br> 3. Mazurka, either direction <br> 4. 1 Combination move, clockwise or counter clockwise, two forward crossovers into forward inside mohawk, step down, cross behind, step into one back crossoverand step to a forward inside edge <br> 5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position - minimum three revolutions |

## EVENT: BASIC PROGRAM EVENT: SNOWPLOW SAM - BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is exec uted or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed. ISI members, see Conversion Chart listed ea rlier in doc ument for level.

- To be skated on full ice
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level

| Level | Time | Skating rules/standards |
| :---: | :---: | :---: |
| Snowplow Sam 1-3 | $\begin{aligned} & 1: 00+-10 \\ & \text { sec } \end{aligned}$ | - March followed by a two-foot glide and dip <br> - Forwa rd two-foot swizles, 2-3 in a row <br> - Forward snowplow stop <br> - Backward wiggles, 2-6 in a row |
| Basic 1 | $\begin{aligned} & 1: 00+-10 \\ & \text { sec } \end{aligned}$ | - Forward two-foot glide and dip <br> - Forward two-foot swizzles, 6-8 in a row <br> - Forward snowplow stop <br> - Backward wiggles, 6-8 in a row |
| Basic 2 | $\begin{aligned} & 1: 00+H-10 \\ & \text { sec } \end{aligned}$ | - Forward one-foot glide, either foot <br> - Forwa rd a ltemating $1 / 2$ swizzle pumps in a straight line, 2-3 each foot <br> - Moving snowplow stop <br> - Two-foot tum in place, forward to backward <br> - Backward two-foot swizzles, 6-8 in a row |
| Basic 3 | $\begin{aligned} & 1: 00+-10 \\ & \text { sec } \end{aligned}$ | - Forwa rd stroking <br> - Forwa rd $1 ⁄ 2$ swizzle pumps on a circle, either clockwise or c ounter clockwise, 4-6 c onsecutive <br> - Forward slalom <br> - Backward one-foot glide, either foot <br> - Two-foot spin, minimum three revolutions |
| Basic 4 | $\begin{aligned} & 1: 00+H-10 \\ & \text { sec } \end{aligned}$ | - Sta ndstill forward outside three-tum, right and left <br> - Forward crossovers, 4-6 consecutive both directions <br> - Backward stroking, 4-6 strokes <br> - Backward snowplow stop, right or left |
| Basic 5 | $\begin{aligned} & 1: 00+H-10 \\ & \text { sec } \end{aligned}$ | - Backward crossovers, 4-6 consecutive, both directions <br> - Basic one-foot spin, free leg held to side of spinning leg, minimum three revolutions <br> - Side toe hop, either direction <br> - Hockey stop |
| Basic 6 | $\begin{aligned} & 1: 00+H-10 \\ & \mathrm{sec} \end{aligned}$ | - Sta ndstill forward inside three-tum, right and left <br> - Bunny Hop <br> - Forward spiral on a straight line, right or left <br> - Lunge, right or left <br> - T-stop, right or left |
| Basic 7 | $\begin{aligned} & 1: 00+10 \\ & \text { sec } \end{aligned}$ | - Standstill forward inside open Mohawk, right to left and left to right <br> - Ballet Jump, either direction <br> - Back crossovers to a back outside edge landing position, clockwise and counter clockwise <br> - Forward inside pivot |
| Basic 8 | $\begin{aligned} & 1: 00+10 \\ & \text { sec } \end{aligned}$ | - Moving forward outside orforward inside three-tums, right and left <br> - Waltz jump (from a standstill) <br> - Mazurka, either direction <br> - 1 Combination move, clockwise or counter clockwise - two forward crossovers into a forward inside Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge <br> - Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -minimum three revolutions |

## EVENT: Free Skate 1-6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on $1 / 2$ ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 2 deduction will be taken foreach element performed from a higher level
- Time: 1:15 or less

| Level | Time | Skating rules/ standards |
| :---: | :---: | :---: |
| Free Skate 1 | 1:15 max. | 1. Advanced forward stroking, 4-6 consecutive <br> 2. Backward outside three-tums, right and left <br> 3. One-foot upright scratch spin from backward crossovers - minimum three revolutions <br> 4. Waltz jump from backward crossovers <br> 5. Half flip jump |
| Free Skate 2 | 1:15 max. | 1. Forward outside or inside spiral, ight or left <br> 2. Waltz three's, right or left, 2-3 sets <br> 3. Beginning back spin, entry optional - minimum two revolutions <br> 4. Wa ltz jump, side toe hop, waltz jump sequence <br> 5. Toe loop jump |
| Free Skate 3 | 1:15 max. | 1. Forward crossovers in a figure 8 <br> 2. Backward inside three-tums, right and left <br> 3. Back spin - minimum three revolutions <br> 4. Salchow jump <br> 5. Waltz jump/toe loop or Salc how/toe loop jump combination |
| Free Skate 4 | 1:15 max. | 1. Forward power 3's, $2-3$ consecutive sets, right or left <br> 2. Sit spin - minimum three revolutions <br> 3. Loop jump <br> 4. Waltz jump/loop jump combination |
| Free Skate 5 | 1:15 max. | 1. Camel spin - minimum three revolutions <br> 2. Forward upright spin to back upright spin - minimum three revolutions each foot <br> 3. Loop/loop jump combination <br> 4. Flip jump |
| Free Skate 6 | 1:15 max. | 1. Five step mohawk sequence - one set altemating pattem (referto Basic Skills Curiculum Free skate 6) <br> 2. Camel, sit spin combination - minimum of four revolutionstotal <br> 3. Split jump or stag jump <br> 4. Waltz jump, $1 / 2$ loop, Salc how jump sequence <br> 5. Lutz jump |

## EVENT: Free Skate 1-6 Program Event

Format: The skating order of the required elements is optional. The elements are not restric ted as to the number of times an element is exec uted, length of g lides, number of revolutions, etc., unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Time 1:30+1-10 sec

| Level | Time | Skating rules/ standards |
| :---: | :---: | :---: |
| Free Skate 1 | $\begin{aligned} & 1: 30+1-10 \\ & \mathrm{sec} \end{aligned}$ | - Advanced forwa rd stroking, 4-6 consecutive <br> - One-foot upright scratch spin from backward crossovers, minimum three revolutions <br> - Waltz jump from backward crossovers <br> - Half flip jump |
| Free Skate 2 | $\begin{aligned} & 1: 30+1-10 \\ & \mathrm{sec} \end{aligned}$ | - Forward outside spiral, right or left <br> - Beginning back spin - entry optional, minimum two revolutions <br> - Waltz jump, side toe hop, waltz jump sequence <br> - Toe loop jump |
| Free Skate 3 | $\begin{aligned} & 1: 30+1-10 \\ & \mathrm{sec} \end{aligned}$ | - Forward crossovers in a figure 8 <br> - Back spin, minimum three revolutions <br> - Salchow jump <br> - Waltz jump-toe loop or Salchow-toe loop jump combination |
| Free Skate 4 | $\begin{aligned} & 1: 30+1-10 \\ & \mathrm{sec} \end{aligned}$ | - Forward power 3's, 2-3 consecutive sets, right or left <br> - Sit spin, minimum three revolutions <br> - Loop jump <br> - Waltz jump-loop jump combination |
| Free Skate 5 | $\begin{aligned} & 1: 30+10 \\ & \text { sec } \end{aligned}$ | - Camel spin, minimum three revolutions <br> - Forward upright spin to back upright spin, minimum three revolutionseach foot <br> - Loop-loop jump combination <br> - Flip jump |
| Free Skate 6 | $\begin{aligned} & 1: 30+1-10 \\ & \mathrm{sec} \end{aligned}$ | - Camel, sit spin combination, minimum of four revolutions total <br> - Split jump or stag jump <br> - Waltz jump, ½ loop, Salchow jump sequence <br> - Lutz jump |

## 2015 TAF WNIER GAMES OF TEXAS <br> PROGRAM ADVERIISING CONIRACT

We invite you to submit an ad to be printed in our program. Ads may be submitted to recognize orsend a special message to yourskater or to promote your business. The deadline forsubmission of ad with artwork and check is J anuary 2, 2015. All photos or artwork must be sized and ready for production ( $\mathbf{3 0 0} \mathbf{d p i}$ or above in .pdf file fomat) and must be e-mailed to richardg@plano.gov

All adswill be printed in black and white. Please do not mail photographs, they must be submitted by e-mail and in the correct format with SKA TER'S name, skating level and ad size on subject line. Photos can be submitted in .jpeg format. If you have any questions, please e-mail richardg@plano.gov

Advertising rates are based on camera-ready copy, which is black on white, the exact size and shape of the ad. Advertiser a grees to pay the cost of a ny additional type set, or other reproductions charges if camera-ready copy is not provided. All photographs must be black and white glossy prints (no negatives). Advertising agency commission must be paid by the advertiser.

Either submit and pay by secured credit card through EntryEeze
OR
E-MAIL art work, MAIL AD contract form and payment to:
Checks payable to Dallas FSC
Ric hard Glenn
2751 N Colfax Circle
Plano, TX 75075

## PLEASE PRINTCLEARLY:

Name $\qquad$ Email $\qquad$
Address $\qquad$
City $\qquad$ State $\qquad$ Zip $\qquad$ Phone $\qquad$
Ad Size $\qquad$ Amt Enclosed $\qquad$
RATES AND SPECIFICATIONS (choose from designs below)

| Pre-Designed Personal Ad | $\$ 10$ | Inside Back Cover | $\$ 60$ |
| :--- | :--- | :--- | :--- |
| Quarter Page | $\$ 10$ | Inside Front Cover | $\$ 60$ |
| Half Page | $\$ 20$ | Outside Back Cover | $\$ 65$ |
| Full Page | $\$ 25$ |  |  |

Please submit one form per ad ordered (additional copies may be printed of this form). Indicate the number of the ads you wish to use if you choose pre-designed personal Ad, print "To" and "From" names.

Advertisement \# $\qquad$ "Skater's Name"
"From" Name(s)
Ad \#1 (Personal Message. Sample:" Thank you to my coach - coach’s name") Please print, 10 word limit


